

The Rollins Sandspur

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No. 24

ROLLINS BASKETERS ADD TWO VICTORIES TO LIST

Rollins won her seventh straight victory in basket ball Monday night. The occasion was the benefit game for Crawford. To be sure to give every one their money's worth we played a double-header. The games were both fast and close. To win both shows how our team has improved since getting the new gym.

In the first game against the Orlando midgets, who were not such midgets when it came to handling the ball and shooting goals, the score was close all thru the excitement. Rowan Pickard led the scoring for Rollins. He tossed in five field goals for his team during the game. Moore, Schnuck and Geo. Pickard made two field goals each. For the visitors, Dosh led the scoring, making sixteen points while the remainder of the team garnered only three points. The final score stood 25 to 19 in favor of Rollins.

The second game was between Rollins and Hand's New Yorkers. This game we won 25 to 21. Early in the season this team defeated a team that beat Rollins 48 to 15. This gives us a little comparison with our ability at the first of the season and what we can do now. McKoy and Zoller led the scoring for us with four field goals each. Schnuck got three and Hilliard one. Elliott led for the New Yorkers, with ten points to his credit.

This was possibly the best game played on our floor this year. There was good passing and guarding on both sides. Play like that would have told a different tale in the Stetson game.

There were thirty-six spectators.

ANALYSIS OF ENGLISH SCHOOLS INTERESTING

Tuesday morning the chapel hour was given over to Harry Irvine, the noted Shakespearean actor. Contrary to the usual order of things, instead of talking about how he achieved his fame, he attempted to answer the question that has been in all of our minds at some time; namely, what are English public schools and universities like.

"I am often asked," he said, "to compare the schools of America with those of England. No such comparison is possible. Therefore I can only try to tell something of the schools of England and let you draw your own conclusions. The college men are picked from birth. Almost immediately they are registered in the public school which their parents wish them to attend. Even then they may not be sufficiently high in the list to secure an entrance. When they are nine years old, the boys are sent to a preparatory school. They spend their time in a public school. From the ages of thirteen to eighteen school. An English public school corresponds to your private schools. There the boys are gradually given more and more responsibility. This sometimes completely changes a boy's character.

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Symphony Last Sunday Proved Musical Treat

Sunday afternoon the Winter Park Symphony Orchestra made its first appearance in the new Rollins Auditorium. This organization is made up entirely of professional musicians and, under the capable and commanding leadership of Frederick Starges Andrews, gave a program of unusual beauty and brilliance. The second number was a Concertino for flute and orchestra, the flute solo being admirably done by Edna Wallace Johnston. Mr. Andrews arranged the orchestration for this number after vainly searching for a copy of the original. The whole effect was extremely interesting and Mr. Andrews deserves much credit for his work.

The second part opened with a Concerto in E Minor for violin and orchestra by Mendelssohn. Miss Cox played the violin part with a beauty and finesse worthy of a true artist and she was admirably supported by the orchestra.

The program reached its climax in "Marche Slave" by Tschaiowsky. The thrilling and touching theme was beautifully carried through by the various instruments and reached an unheard of climax with the brasses and tympani. This number alone marked the orchestra as something out of the ordinary.

The whole program was one of interest and strength and all of the performers deserve the highest praise. Mr. Andrews, particularly, should be complimented on the capable manner in which he handled this organization.

HARRY IRVINE PRESENTS TRUE WILL SHAKESPEARE

"The supreme gift of Shakespeare is his humanity," stated Harry Irvine, world famous actor, author and lecturer, in his address on "An Evening With Will Shakespeare," last Tuesday evening at the Congregational Church. And it was thus as a real human person and not as a textbook god that Mr. Irvine brought to his audience Shakespeare.

"We must get away from Shakespeare as a classic way up in the skies and know him as a human just as you and I," said he. "All of us think of the same things that Shakespeare wrote about. He took those thoughts and by a careful selection of words and phrases has made them immortal." That, according to Mr. Irvine, is the reason that Shakespeare is quoted today almost ten to one over any other writer.

As a part of his lecture he gave selections from nine of the great dramatist's best known plays. In his comment on Love's Labors Lost the speaker stated that it was the first drama in which there was any humanity shown. Before this all the plays had been of an oratorical type.

Before giving the speech of Romeo when he sees the light shining from Juliet's window after the dance Mr. Irvine said that "Not to the audience, not to the scholars, not to the

(Continued on page 4)

Denver, Colorado, Paper Comments on Activities

An editorial appearing in one of the leading newspapers of Denver, Colorado, speaks interestingly of the inauguration of President Hamilton Holt of Rollins and in particular the conferring of honorary degrees. That these events have elicited editorial comment from the far west will be learned with much satisfaction by the citizens of Orange County.

The editorial from this paper which is the Rocky Mountain News, runs as follows: "We have read the proceedings at Rollins College, Winter Park, Florida, on the inauguration of Hamilton Holt as president of the college and formed a liking for it for its own sake and not for the location. The latter might connote a *dolce far niente* but this would be an injustice to it.

"Reasons for our admiration of the Florida College are brief and manifest: College authorities are not 'boosters' (horrid word!) and proclaim to the world the advantages of a small college and of its remaining always in number a limited institution. Second, the president of it has had an exceptional training for dealing with human material. Of a noted family he has been newspaperman, traveler, lecturer, diplomat and educator. He is a great Wilsonian. Third, we like the kind of people given honors by the college. Take this one in particular conferred at the recent ceremonies:

'Edgar Watson Howe, Doctor of Literature—

'Editor, author, sage; for your drab Kansas classic, 'The Story of a Country Town'; for your incomparable books of travel, for your myriad whimsy paragraphs of common sense, but above all your mastery of the greatest of all literary arts, the art of being interesting.'

"Every word of it true of the philosopher of Potato Patch, Kansas. He is a kind of national rectifier; he is very often a minority of one; his common sense is so common that in the rush most people fail to stop and pick it up. In the literary world he is a catalysis. What he writes in his homely, characteristic fashion influences philistine as well as gnostic. He has gained the respect of the Menckens and Nathans without losing the regard of Kansas. Exclusive Rollins College honored itself by honoring the man who will live in American literature with a single story which, in his life, failed from the best-seller point of view.

"To illustrate the eclecticism of the Florida college here is another degree which was conferred at the same time as the one granted to the Kansas observationist:

'Rex Beach, Doctor of Literature—

'Athlete, explorer, novelist, playwright, farmer, most distinguished son of Rollins; for the courage with which you have met every adventure in life and for your success as a popular writer of fiction.'

"Rollins College must delight in contrasts.

FLORIDA INTERSCHOLASTIC SWIM MEET TO BE STAGED

Cream of Florida's mermen and mermaids will skim the surfaces of Lake Virginia again Saturday, April 30, when the eighth Florida state interscholastic swimming championships will be staged on the Rollins College course, according to Raymond W. Green, director of the meet. The contest is open to all members of the State High School Athletic Association.

The first meet will begin at 9:30 o'clock in the morning. It will be for girls. The following events will be run off: 150-yard free style, 50-yard breast stroke, plunge for distance, 50-yard dash, 220-yard free style, 50-yard back stroke, 100-yard free style, fancy diving, 75-yard dash, relay (four girls) 110 yards each.

The boys' meet will begin at 2:30 o'clock in the afternoon. Events will be: 50-yard dash, 220-yard free style, plunge for distance, 100-yard free style, 100-yard breast stroke, fancy diving, 75-yard dash, 440-yard free style, 100-yard back stroke, relay (four boys) 110 yards each.

The following dives are required: Girls, running front dive from 10-foot springboard, running jack knife from 10-foot springboard, standing plain dive from 15-foot platform; boys, running forward jack knife from 10-foot springboard, standing plain dive from 20-foot platform, swan dive from 15-foot platform.

In case of tie a somersault forward, standing, and a one and one-half somersault forward, running, will be called for.

Each school is allowed to enter a team of not more than six and not less than four boys and girls, and may enter a team of both.

Sterling silver trophies, gold, silver, bronze medals, will be awarded.

Alwyn Lecture Recital To Close Concert Series

Saturday night, March 26th, the last of the Winter Park Artist Series will be given at the Woman's Club in the form of a piano recital by Horace Alwyn. Mr. Alwyn was in Winter Park last winter and will be remembered, by all who heard him, as an artist of exceptional charm and ability. Mr. Alwyn comes from Bryn Mawr College where he is head of the piano department and brings a program of unusual interest and beauty.

"To Corra Harris was the degree of 'Doctor of Humane Letters.' What more apposite? 'Noble minded author of noble minded books,' she is recognized for her insight into the human heart, 'for the courage, consolation and hope you have brought thru the printed word to the thousands of unknown friends.'

"A long time ago, before he became well known to his countrymen, the sagacious Japanese government conferred upon Mr. Holt the order of the 'Sacred Treasure.' This is what he is likely to prove himself to the Rollins College."

The Sandspur

Established in 1894 with the following editorial:
 "Unassuming yet mighty, sharp and pointed, well-rounded yet many-sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of The Sandspur."

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SKEPTICISM ON THE INCREASE

There has been much noise made lately in various circles about the fitness of a college education for boys and girls. Many contend that college should be turned into a shop to train young people to make money, others think that colleges should be centers of higher culture. The former bewail the fact that four years are being wasted, by many Americans who could just as well be learning business, in learning culture. The latter cry out that business is encroaching upon the province of the college which is to teach people to enjoy art, literature and that which is beautiful.

W. R. Morris, the Henry Ford of England, in a recent interview gave it as his opinion that a college education is a waste of four years. Young men who graduate have not received their training in the shop and so do not know what the workman thinks, thus they are unable to understand the worker, save Mr. Morris. Clarence Darrow thinks that young men go to college to play and enjoy life or because they know of nothing better to do with their time.

These two men may be absolutely right in their views but if they are then a whole lot of young people are wasting a whole lot of time in attending universities and colleges all over the world. Most of these young people have thought hard about their futures before entering the higher educational institutions, and most of them are there for the good they can get from it. Colleges everywhere are growing, expanding, registering more students each year and graduating more.

This would seem to show that in the minds of most people the colleges offer something in return for four years of our best time.—Alligator.

GRADES

In these modern days when intelligence tests, examinations, and surveys are being subjected to criticism, both adverse and favorable, the sub-

ject of GRADES is a very pertinent one.

Relative to the situation statements vary from "Grades don't mean anything" to "Grades are the scientific index of education."

There are of course many objections offered to the giving of grades: unfairness, false motives for study, discouragement to the dull student.

On the other hand grades have many advantages. Just as an athlete who has made a running jump in a contest wishes to know how far

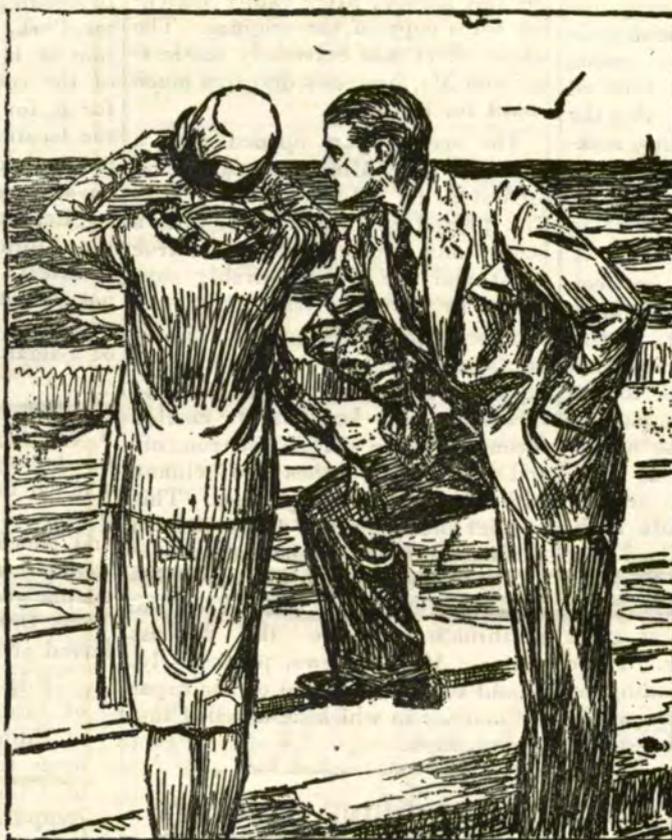
he has jumped, so does a student who has attended classes with his school-mates desire to know what relative progress and achievement he has made in his scholastic activities. Grades provide a system and a standard whereby the professors may require a minimum of work from all the pupils. They are an incentive to the diligent and a spur to the indolent.

In general, it may safely be asserted that grades properly determined are excellent as a means of recording

the progress and ability of any student. —McKendree Review.

Being a prince has many advantages. The Prince of Wales went through Oxford University without taking examinations. "One cannot examine a man who is to be one's king," says one of his professors. "Besides, some one might be found to be better than his highness, and that would be embarrassing." However, he adds that the Prince was a conscientious student.

Looking Ahead.....



29th Anniversary Starts Monday, 21st, at Dickson-Ives

Looking to the future is a good way to keep young. So this anniversary, with 29 years behind us, we at Dickson-Ives turn to the future 30 years. Windows at the store mirror Orlando in 1957. And values in the store are offered to keep old friends and gain new ones. Rollins men and women especially invited.

For Women

Flat crepe and georgette dresses, \$15.75. New fabrics specially priced. Underwear at \$1.95. Smart hats \$5.95 and \$8.95. Bead bags \$2.95. Silk hose \$1.29. New coats \$16.50.

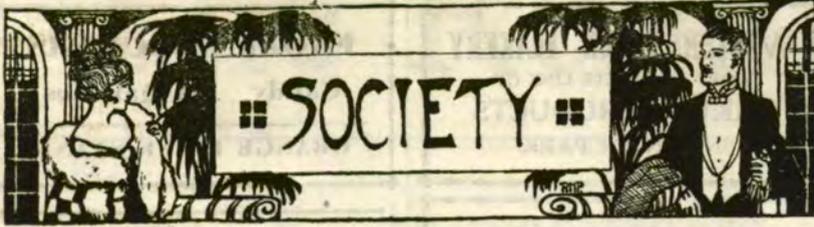
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THETA NU NEWS

Dean Carrothers and Professor Dawson were the guests of the Theta Nus at their regular bi-monthly, Thursday night conference on March 3. Their talk and discussion were much enjoyed by all. These little get-together meetings for the members of the fraternity and faculty are proving very popular and the fraternity greatly appreciates the splendid co-operation of the faculty in making them possible.

Remember everybody, that you are invited to attend the Theta Kappa Nu "Treasure Hunt" and bacon-roast Saturday evening.

Theta Kappa Nu wishes to announce as new members: Edward Schurman, Ellsworth Bassett, Albert Warner, Wallace Champneys, William Moore, Dana Kingsberry, Ralph Lasberry, Donald Brenham McKay, Jr., Robert Burhans, and Joe Browning Jones.

K. E. KOMMENTS

Kappa Epsilon Alumnae Council of Orlando entertained with a Tea at the home of Mrs. Walter Essington on Euclid Ave., on Thursday from four to six, honoring the sorority. An interesting program was given after which a salad course with tea and cakes was served. Guests included Mrs. Irving Bachelor, Sorority Mother, Mrs. John K. List, Mother Emeritus, Mrs. J. Chaffee, House Mother, Mrs. H. F. Harris, Faculty Advisor, Active, Alumnae and Honorary members and pledges. Over seventy-five guest called during the afternoon.

Louise Ingham has been indulging in too much golf lately. Be careful, Louise.

Trixie reports an exciting time from her trip down Wekiwa. Snakes and the moonshine still were among the interesting features!

One of the most delightful affairs of the season was an event of Saturday evening when Kappa Epsilon celebrated the 25th year of its founding. Active, alumnae and hon-

orary members gathered at the Orlando Country Club for the anniversary dinner and dance. The banquet table was beautifully decorated in the sorority colors of red and white with red tapers burning in silver baskets were placed at intervals along the table. Attractive red and white nut cups, novel hand-painted place cards and red and white programs marked the places of the fifty guests.

Mrs. Ray Green acted as toast-mistress. Speeches were made by Mrs. Fishback, charter member; Mrs. Harry Kelly, alumnae member; Mrs. H. E. Osterling, honorary member; Mrs. Clinton Scollard, honorary member; Miss June Mosher, Miss Marion Sias and Mrs. Hiram Powers. Miss Elizabeth Atkisson sang a charming solo, while Miss Evelyn Green gave a humorous reading. Among the guests were Mrs. H. Holt, Mrs. I. Bacheller, Mrs. Hiram Powers, Miss H. Gartland, Mrs. H. F. Harris and others. At nine, the dancing began.

PHI OMEGA PHACTS

Shep spent Sunday at Silver Springs with friends from Melbourne.

Westy's folks returned to Avon, N. Y., Monday.

Phi Omega Sorority was well represented at the lecture on the "Psychology of Love" Thursday night.

Edithe spent Saturday and Sunday at her home.

Freda, Grace, Bee, Estelle and Harriet motored to Daytona Beach after the Regatta at Sanford Friday.

Westy entertained Dot and Florence at her Mothers' apartments Tuesday night.

"Measles" seems to be quite popular at the Phi Omega house.

Wonder what the attraction was in Sanford Sunday?

MAE MURRAY DOES A "PRINCE OF WALES" STUNT

Mac Murray has been trying to emulate the Prince of Wales' famous falling act during the last few days, and has escaped with only a few minor bruises.

Miss Murray, in her new picture, "Altars of Desire," coming to the Baby Grand Theatre this Tuesday, and in which Conway Tearle has the featured male lead, is seen being thrown violently from her horse, and it has been a task more difficult than the most dramatic scene.

Coax as much as she wanted to, the horse refused to throw her, and it was only after several hours of persuasion on the part of the star and director Christy Cabanne that the animal consented to throw her easily, that is, easily for a horse. Mac has a few scratches on her arm and a bruise that will not prevent her working as a result.

These scenes were taken at Big Bear Lake, from which the company has just returned to the Metro-Goldwyn-Mayer studios to complete the filming of the production.

Others in the cast include Robert Edeson, Maude George and Andre Beranger.



Week commencing March 21st

Monday

FLORENCE GILBERT
in "Love Makes 'em Wild"

Tuesday

MAE MURRAY - CONWAY TEARLE
in "Altars of Desire"

Wednesday

REGINALD DENNY
in "A Cheerful Fraud"

Thursday

BEN LYON - LOIS MORAN - MARY BRIAN
in "The Prince of Tempters"

Matinee 3:15

Friday

GENE HERSHOLT
in "The Wrong Mr. Wright"

Saturday

GEORGE O'HARA
in "Is That Nice?"

Matinee 3:15

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FORUM

ON DR. WALSH'S SPEECH

It seems to be the concurrence of opinion of the Rollins students that the arguments of Dr. Walsh are an insult to our modern degree intelligence. He has proven to us that we do not make progress, yet we do not accept the proof.

Our advancement along material lines is indubitable. I am sure that Dr. Walsh will admit that. Rapid transit, the fulfilling of the old belief in alchemy, all the modern machines prove advancement.

But the realm of thought is another matter. Dr. Walsh is absolutely right in that. Most of the citizens of the United States would rather see "Abie's Irish Rose" than "Hamlet."

This, incontrovertibly, proves that we are making no progress. Dr. Walsh, it seems, would rather see "Hamlet" than the other. So there is the proof! Dr. Walsh is the exception, and does not the exception prove the rule? Instead of seeing a play of life as it is at present, he prefers to go back to the seventeenth century, the "dark ages," and see a play of that time. Perhaps this is because it takes some effort to bring one's mental standard up to the modern ideas. Shakespeare's plays were written about life as it was then. Modern plays are written about life as it is now. Progress requires that we be able to appreciate things modern. But do we? Oh no, we must go back to the times when the play was in its infancy and much was in it that now is excluded because of its vulgarity.

Turning to the pictures in the caves in Southern France, we see another example that we have not progressed. When we look upon pictures of animals by such artists as Frederick Remington and Herbert

Dunton, we are not able to appreciate their rare beauty. No, instead we must become enraptured over scratches on the walls of French caves. Scratches that look for the world like the pictures of animals that my younger brother draws in the grade schools. Yet some people say that we are progressing. In the religious way some people are beginning to think for themselves. This is not progress. People were progressing when they took everything just as those who were in authority told them to. The ancient priests and "holy" men of pagan religions used these religions to further their own desires. Some say that we have progressed by leaving that, but of course they are mistaken. Others have laid it to progress that there are more Bibles in the world than any other book. These, also, must be mistaken.

Just so long as these superficially thinking people discourse to the young people of the country, leaving nothing but destructive thoughts, so long will progress be a stranger to us. And when they begin to give us constructive thoughts, then will we enter the stream of true progress. —H. C.

ANALYSIS OF ENGLISH SCHOOLS INTERESTING (Continued from page 1)

"The main object in going to college in England seems to be to have the best possible time. You are given certain opportunities, but it is up to you to choose whether to take advantage of them or not. When I went to Oxford, I had never touched a billiard cue. At the end of three sessions of twenty-four weeks each I had won the championship of the college. That is the extent of my education at Oxford. To my notion, I don't know whether you will like it or not, Rollins College is getting nearer to the idea of what the English consider a college education should be."

HARRY IRVINE PRESENTS TRUE WILL SHAKESPEARE (Continued from page 1)

public at large is due the keeping alive of Shakespeare, but to the stage. The stage owes a great deal to Shakespeare, but Shakespeare owes almost as much to the stage." Then a little later, "Don't take Shakespeare seriously. Translate him into modern slang. It's the only way to understand him."

Perhaps the best renditions of various speakers during the evening were those of Jaques' speech on the seven ages in As You Like It and Mark Antony's oration over the body of Caesar. These were masterfully rendered, giving to the audience that feeling of being present as the characters themselves spake them. No finer exhibition of the exceptional abilities of Mr. Irvine as a lecturer, reader, and interpreter of Shakespeare could be asked than was rendered in this delightful evening with Shakespeare.

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